

Wartburg Trumpet

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Oooooooooo!

Total Wartburg costs raised \$330

Despite strong efforts by the college to hold costs down, Wartburg students will be hit by the effects of inflation during the 1975-76 academic year.

The total cost for one year will be up 11.1 percent, or \$330, by action of the Board of Regents.

Total costs this year ranged from \$2,955 to \$3,050 depending upon housing. This put Wartburg just below the median for private colleges in the state last year. The college will probably stay in approximately that same position despite the increase because all institutions of higher learning are being hit by higher costs.

This increase comes in the wake of an effort two years ago to keep costs the same as 1972-73.

Unfortunately, it is predicted that the Consumer Price Index

will have risen from 12 to 15 percent by the end of this calendar year, and there are some indications that even that monumental rise will be exceeded.

The general inflation coupled with the fact that many items which must be purchased by colleges have been increasing at an even faster rate necessitated the cost hike.

"We must continue to offer students the services necessary to assure a high quality liberal arts education," President William Jellema said. "Neither Wartburg nor its students can afford less."

A breakdown of the \$330 increase shows \$280 going for tuition and \$50 for board. Room and fees will remain the same.

"Wherever it's possible to hold

the line, we're doing so," Dr. Jellema said.

Part-time students who pay on a per-course basis will see a \$50 jump: from \$330 to \$380.

As a sample of how inflation has hit the college, it was pointed out that library periodicals increased in cost 87.1 percent from 1969 to 1973 and then jumped approximately another 30 percent this year. The average periodical purchased by the Wartburg library cost \$8.66 in 1969, \$16.20 in 1973 and about \$18.80 in 1974.

Walter Fredrick, Jr., vice president for financial affairs and treasurer, adds that there has been a 349 percent increase since 1969 in the cost of fuel oil plus 25 to 30 percent increases during the same period in natural gas and electricity. Other utilities

and operating expenses have kept pace.

Food costs are directly responsible for the board hike. Don Juhl, food service director, noted, as examples, that sugar and sugar-related products have jumped 100 percent in the last 10 months while vegetables are up generally 50 percent and some items such as potatoes 100 percent.

To help students offset the increased costs next year, Dr. Jellema said that every effort is being made to increase the general financial aid budget. Paul Aasen, director of financial aid, said that the college administered more than \$1.4 million this year.

Despite the adjustment upward, students still receive a substantial subsidy toward their

education. Tuition and fees this year represented only 75.5 percent of actual educational revenue (not including income from auxiliary enterprises). The remainder of the student's costs are met by funds from the state and federal governments, gifts from the community, alumni, parents, corporations and foundations and income from endowment and other organized activities.

Dr. Jellema has indicated that he will be happy to meet with interested students for discussion of these necessary increases at noon on Tuesday, Nov. 19. Students should pick up their food in the cafeteria and eat in the Castle Room with Dr. Jellema.

Carlson warns of 'disease' spreading

"What happens in one country affects all countries. Like a disease, ideas know no boundary."

The idea here is government sanctioned racial discrimination, or apartheid, as practiced in South Africa. The speaker was Joel B. Carlson, former defense counsel for blacks in South Africa, now in exile in this country.

Carlson spoke at convocation last Wednesday morning to a sparsely filled Neumann Auditorium audience on the brutalizing effects of rigidly controlled double standards in South African society.

Carlson prefaced his talk with the caution that everything he said should be suspect. "Challenge me. Don't accept anything I say. Doing this will bring us together in an understanding of what is truth."

He proceeded by saying what he knows of the problems in South Africa he did not gather from reading, but rather by participating in the government service and experiencing directly the racial tragedy.

The police sow confusion and terror, and the country itself seeks to make its black neighbors dependent on it—insuring the propagation of its "idea," the lawyer-in-exile said.

But the greatest injustice, Carlson said, was the "pass law."



Joel B. Carlson, a former South African lawyer who has found exile in the United States.

The pass law says all blacks over 16 years old must carry extensive documentation just to walk the streets, or face stiff prison sentences—or worse, Carlson explained.

Carlson termed the pass law as a "cancerous growth" and that it "degrades the person." He added, the whole society revolved on the pass law and, in turn, "enforces all other unjust laws."

He cited estimates of how many are arrested each year, which one source places at 2,000 blacks a day. The average trial lasts two minutes.

The 1960 Sharpsville massacre of a number of blacks, Carlson observed, was the catalyst for a wide range of a new series of

repressive laws that were the last turn of the screw into making South Africa a police state.

Citing some of the laws in effect, regarding terrorism, sabotage, protests and retrospective crimes, Carlson made it very clear how the police and the government have declared an open season on dissent.

For instance, the retrospective concept in South African law permits someone's arrest on "crimes" committed possibly decades ago, in which no law may have existed on the book mentioning it at that time. In short, the government can arrest you at its whim by enacting a law that reflects on your past.

Other perversions of legal rights in South African justice include the basic premise "guilty until proven innocent." Double jeopardy is inoperative (you can be tried over for the same crime). A trial may be taken thousands of miles away from its community, and arbitrary detainment is the rule of the day, Carlson said.

He then went into lengthy documentation to drive home the flawed thinking that occurs every day over there.

Instances of "suicide" are relatively common for those who are detained and interrogated by the authorities. He told of one personal incident he knew of in

which suicide by strangulation with a belt occurred. Only one problem: the victim had no belt on when jailed, so the police ransacked his home until they found one.

Carlson emphasized the extent of torture and death in the South African system: a system where

evidence of torture has been ruled "irrelevant and inadmissible" in the courts.

Carlson concluded by adding he could cite many other examples of inhumanity in this apartheid society.

A discussion followed the convocation in Buhr lounge.

Inauguration near

Dr. William W. Jellema will be inaugurated as the 12th president of Wartburg College on Sunday, Nov. 24.

Among the participants in the 2:30 p.m. ceremony in Neumann Auditorium will be Dr. John W. Bachman, the 11th president of the college until his resignation last February to become the Director of the Office of Communication and Mission Support

of the American Lutheran Church.

A day-long schedule of activities is planned for the inauguration, beginning with a 10:30 a.m. worship service in Neumann Auditorium.

Dr. David Preus, president of the national American Lutheran Church, will deliver the sermon. Tickets are still available to students.

Jazz Specialist clinic

Ashley Alexander, jazz specialist from the University of Northern Iowa, will be the guest clinician at the Meistersinger Stage Band Festival Thursday, Nov. 21.

Stage bands from Waverly-Shell Rock, Plainfield, Mid-Prairie, Dike and Zeigler High Schools, as well as North High from Sioux City and Lincoln from Stanwood will attend, according

to Robert E. Lee, director of the Wartburg Knightlites.

Beginning at 12:30 p.m. in Neumann Auditorium Alexander will work with each individual band for about half an hour. Dr. Lee welcomes students who want to sit in on the clinic.

Admission to the clinic is free, according to Dr. Lee, but 50 cents will be charged for the evening concert.

EDITORIAL

When is a C not a C?

Q: When is a C not a C?**A: When it is a grade.**

Many students today would find this little riddle a too-close approximation of the truth, when it comes to grades. Why? Because the average grade across the land is a B, according to "Newsweek."

A "C" just isn't cutting it anymore. Today, based on the average percentages of grades handed out by college professors, a C can be taken, generally, as a sub-standard performance.

"A few years ago, a C would put you in the middle. Today it puts you in the bottom third of your class," observed one teacher from the University of California at Los Angeles. What, and how, happened to the good old days when a C marked an average effort?

First, a little history lesson on the evolution of grading, courtesy of a book by educators Howard Kirschenbaum, Rodney Napier and Sidney Simon.

A LONG, LONG TIME AGO, there existed in education a thing called "accountability." This lost concept distinguished the good teacher from the bad one, with the criteria being the success of the student in the working world.

Should the student flounder in his occupation, this would reflect on his teacher badly. Those teachers who fell down in preparing their students would find themselves out of a job. The teacher was accountable.

Through convenience and a lack of clear objectives, grading changed all that. By the early part of this century, the proliferation of high schools (public education) mushroomed the number of students in education.

Grading offered an easy out for the burdened teacher, preparation for life became incidental to the grade; whatever failure occurred to the student in society could now be blamed on his inability to get the good mark. A classic example of Catch-22, and a system's blind, headlong rush to trouble.

Trouble came in 1912. Two disturbed

educators decided to test the credibility of the present system, which then graded by percentage, 100 percent being perfect.

The two, Starch and Ellis, sent copies of an English exam to a couple hundred high schools, the experiment being that each school would grade the paper and return it.

THE RESULTS SHOOK EDUCATION. Differences in score ranged anywhere from 50 percent to 97 percent, a chasm of over 47 points. Teachers subsequently were forced to review their techniques, and many found a more simplified system the answer.

For the next 60 years the battle raged over the merits of exacting and "scientific" teaching vs. the virtues of less objective measures, namely the five-point scale (A,B,C,D and fail).

Schools proceeded to embrace one system over the other on a periodic basis. Definite cycles occurred over the half-century, though increasingly, the five-point scale caught hold, due, in large part, to administrative ease.

Today, no more seems resolved than in the days of Starch and Ellis. It might be interesting to note here, what the detractors of grading felt in the 1930's:

- ++ Grades are too subjective.
 - ++ Misleading—focus on only one aspect of the individual.
 - ++ Supports insincere and superficial scholarship.
 - ++ Uncreative teaching.
 - ++ Barrier formed between teacher and student.
 - ++ Performs for a grade—less initiative.
 - ++ Formed a superior-inferior hierarchy in class.
 - ++ An unnecessary competitive system.
- The more things change, the more they stay the same.

SO HOW HAS THIS BACKDROP led to higher averages, and the abandonment of the C as the norm? It would look as if things came to a head, and those who grade threw up their arms in disgust over judging. Partly true, but not wholly. Go back to 1965. Congress and the Johnson

administration were gearing the economy for war by massive spending, in an attempt to keep the world, or at least Indo-China, safe for democracy. Combine this with the ambitious "Great Society" plan to eradicate poverty, a feat, it was determined, that required equally heavy spending.

A strong argument can be made that this period propelled economic inflation, and all its headaches today. Paralleling this, another kind of inflation was developing—grade inflation.

As its economic brother, grade inflation's symptoms are clear; its causes uncertain and many.

SYMPTOMS, OF COURSE, are reflected in grade point averages (GPA). And the malady is every bit as startling as a 12 percent annual inflation rate.

For instance, Stanford University in California has a good student body. So good, in fact, that the average GPA is 3.5. Small wonder then when disgruntled comments like the one from one student are voiced, "I've worked hard to get good grades here, now I find out everybody has good grades!"

Slam-bang. More examples:

Forty-two percent of all grades last year at Yale were A's.

Harvard graduated 82 percent of its seniors with academic honors.

In nine years, the average GPA at the University of Wisconsin leaped from a C+ to a B+.

At American University in Washington, D. C., a school Wartburg is affiliated with through a special term offering, 75 percent of all grades last year were A's and B's.

Something stinks, and stinks badly, when getting a C at one of these schools and a host of others is inadequate to maintain a positive class rank.

ARE STUDENTS SMARTER? Are teachers lax in maintaining standards? Does anyone care? And what about Wartburg? The Dec. 7 Trumpet will look at the above questions, and offer some answers.

Letter to the editor In defense of dorm life

To the editor:

This letter is in reply to the article, "Don't fence me in" by Stephen Imbrock in the last issue of the Trumpet.

I disagree with the major theme of the article, but I do agree with the sentence that says "... since dorm life is an essential and integral part of the total education, the students should live on campus."

I feel that life in a dorm is part of the total growing that a student experiences while continuing his scholastic education.

Living in a dorm provides

experience in getting along with all types of people, the kind you will meet once you are out of college.

When you are on your own, you can't just pack up and move everytime something annoys you.

Something I find rather paradoxical is the paragraph listing reasons for disliking dormitory life. Among them is the fact that this particular person does not care for "religious babblings" displayed around.

Then why did he come to a

Christian college in the first place?

And did you stop to think how much money your improvements to the dorms did would cost the college, just when we were informed a few weeks ago that

Wartburg is operating on a tight budget?

And, also, the library was created for the purpose of studying for those who can't concentrate in a dorm.

—Ruth Sundermeyer

WARTBURG TRUMPET

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'Love is a many splintered thing'

By DEB AUTEN

"Love is a many splintered thing" subtitled a talk on communes when Dr. Ron Roberts addressed a small, informal convocation yesterday morning.

He theorized that communes are a product of a crisis in society. "There are trends that have to do with basically economic problems that have

destroyed a lot of people. They're the 'walking wounded.'"

In the American culture, people are taught to use up things in order to enjoy them. "This carries into human relationships," he said, "We are taught to use up people as well as things. Once you know them the thrill is gone. It is imperative to go somewhere else. These things

make for the 'walking wounded.'"

Though communes are enjoying popularity now, their history reaches far back and communes are even mentioned in the Book of Acts.

Yet, Roberts explained, communes are a conservative movement, not a vanguard of a thrust that will change the United

States. "The people who can cause an oil crisis and similar problems are the ones who will affect our lives."

Continuing, Roberts stated some basic characteristics of communes. "The really healthy way of coping is being in a community with people who love you," he said, regarding the "system" in society that "sucks

you in."

In addition, Roberts said the people were willing to experiment with themselves, even to the point of lowering their standard of living to escape beaurocracy.

"These people are beautiful-naive, yes; unpolitical, yes; but these people are beautiful."

Classic play opens theatre

Tennessee Williams' classic play, "The Glass Menagerie," will be this year's opening production for the Wartburg College Players Nov. 14-16 and 21-23.

Considered by many to be Williams' finest work, "The Glass Menagerie" is a "memory play" which depicts a crucial incident in the life of a frail, shy, young girl, Laura Wingfield.

Tickets for the six performances open to the public are now on sale. Reservations may be made by calling Area Code 319 352-1200 Ext. 208. Prices are \$2 for adults, \$1 for students and 75 cents for groups of 20 or more. All reserved tickets must be picked up at the Players Theatre box-office no later than 7:45 p.m. on the evening of each performance.

Curtain time each night will be

8 p.m. in the Players Theatre.

The story of the Wingfield family, deserted by Laura's father, is told by her brother, Tom, played by sophomore Mark Dawson, who is a character in the play as well as narrator. He reveals the interrelationships between himself, his sister and his mother, Amanda, played by seniors Karen Goodrich and Shawna Brimm.

Amanda is a faded tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment. She strives to give meaning and direction to her life and the lives of her children though her methods are ineffective and irritating.

Tom is driven nearly to distraction by his mother's nagging, and he seeks escape in

alcohol and the unrealistic world of the movies. Laura, played by freshman Sara Shipman, also lives in her illusions. She is crippled and this defect, intensified by her mother's anxiety to see her married, has driven her into herself.

The crux of the action comes when Tom invites a young gentleman, played by freshman John Westrom, to dinner.

"The ensuing scenes between Laura and the caller are poignant in beauty and sensitivity," Joyce Birkeland, director of the play, said. "Laura is momentarily lifted out of herself into a new world and hope breathes anew in her heart. But the crash comes and the world of illusion, which Amanda and Laura have striven to create in order to make life bearable, collapses about them."



Freshman John Westrom enacts a scene with freshman Sara Shipman in the Little Theatre's fall production of "The Glass Menagerie."

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Football team winds up season in loss

By RANDY PULS

Dubuque University came on strong in the fourth quarter to defeat the Wartburg Knights 12-7 last Saturday afternoon in Dubuque, leaving Wartburg with a 2-7 record for the 1974 season.

Wartburg's Rod DeVries scored the Knights only touchdown on a pass from freshman Mark Schnoes. Sophomore Randy Groth was the leading ground

gainer for the Knights, picking up 83 yards in 24 carries.

The Knights ran a well-balanced offensive attack with Schnoes throwing the football 18 times completing 10 with no interceptions for 106 yards; and the Wartburg backfield running for an additional 165 yards, giving the Knights a total of 271 yards for the game.

Defensively Wartburg con-

tained the Spartan offense throughout the game until the last four minutes of the fourth quarter when Dubuque scored twice, and put Wartburg on the low end of the final score.

"It was a very frustrating game," said head coach Don Canfield, "we played very good football, but this was not indicated on the scoreboard."

The Wartburg coaching staff

and players are now in the process of evaluating the season as a whole and seeing what improvements can be made for next year.

"Our players have a very positive attitude," Canfield said, "and we are already looking forward to next season. I believe we can be competitive with anybody we play."

Four Wartburg players were

honored as All-Conference players this season. Senior, Al Bergman was named first team All-Conference.

Three other Knights were placed on the second team All-Conference list. These include, Senior Roman Lubinecky, offensive guard; senior Dave Berndt, defensive end; and senior Doug Fencel, defensive back.

Poor health hurts CC at NAIA meet

Unable to remain healthy, Wartburg's cross country team finished a discouraging fourth last Saturday at the NAIA district meet here in Waverly.

Freshman Ben Yeager, a top runner all season, came down with mononucleosis before the race and freshman Dan Nagel was unable to compete because of slow healing of a hip injury.

Junior Ray Hayes, suffering from a leg injury, ran but was not 100 percent.

For Wartburg, junior Steve Oelschlaeger finished ninth in a time of 26:45. Following were: sophomore Bill Bleckwehl 16th, 27:22; junior Dave Neve 24th, 27:55; freshman Bob Paxton 32, 29:01; and senior Dave Zander 35th, 29:39.

Clay Price from Westmar and Chuck Korte of Loras provided spectators with a thrill as they battled for first within three steps of each other all the way. Both set meet records, Korte winning in 25:10 and Clay following in 25:11. Team-wise, Westmar won the meet, with Loras second and Graceland third.

Concerning the poor health of

his runners, Coach John Kurt said, "We just didn't have enough depth to compensate for the loss of Yeager and Nagel."

Also Kurt said, "I was pleased with the season. Overall we made good progress and we should have a good team next year, losing only Zander."

In the meet only five teams

competed. Northwestern and Dubuque were short of runners.

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